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# UNIVERSITY AVENUE

VOLUME 2 NO. 3

UNIVERSITY OF BRIDGEPORT

FEBRUARY 13, 1981

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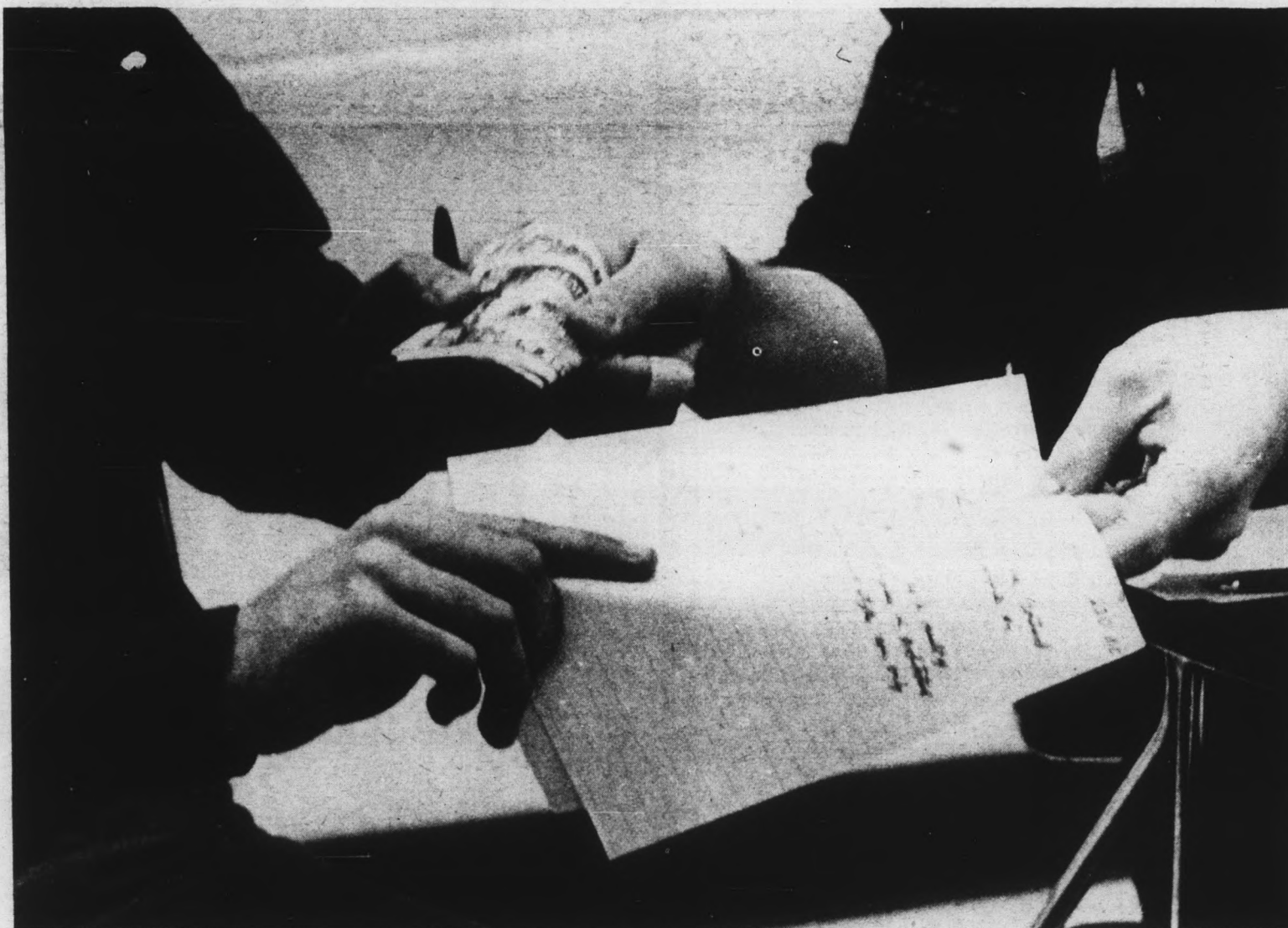


Photo by Gary Cichowski

*By Linda Robertson*

"Cheating in college is ridiculous! You're paying for your education so why cheat?" said sophomore Lyn Rubenstien, who is majoring in Graphic design at U.B.

"In Graphic delineation, a mechanical course, we do measurement problems in pencil and later go over them in pen and hand them in. Some people bring the assignment home and get a friend to do the problem in pencil for them and they copy it

over in ink and hand it in as if they did it themselves," Rubenstien said. Another thing that annoys her is when a person hands in a term paper for one class and hands in the same term paper for another class.

"I am a procrastinator. I always do my homework at the last minute. But I'd rather pull an all nighter than cheat! At least I can account for my own work," says Rubenstien.

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# UNIVERSITY AVENUE

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## LETTERS

### TO THE EDITOR:

I find it rather disheartening that the true and rightful purpose of education is being obscured and cast aside. This creeping process is by no means accidental, it has been well calculated and meticulously executed.

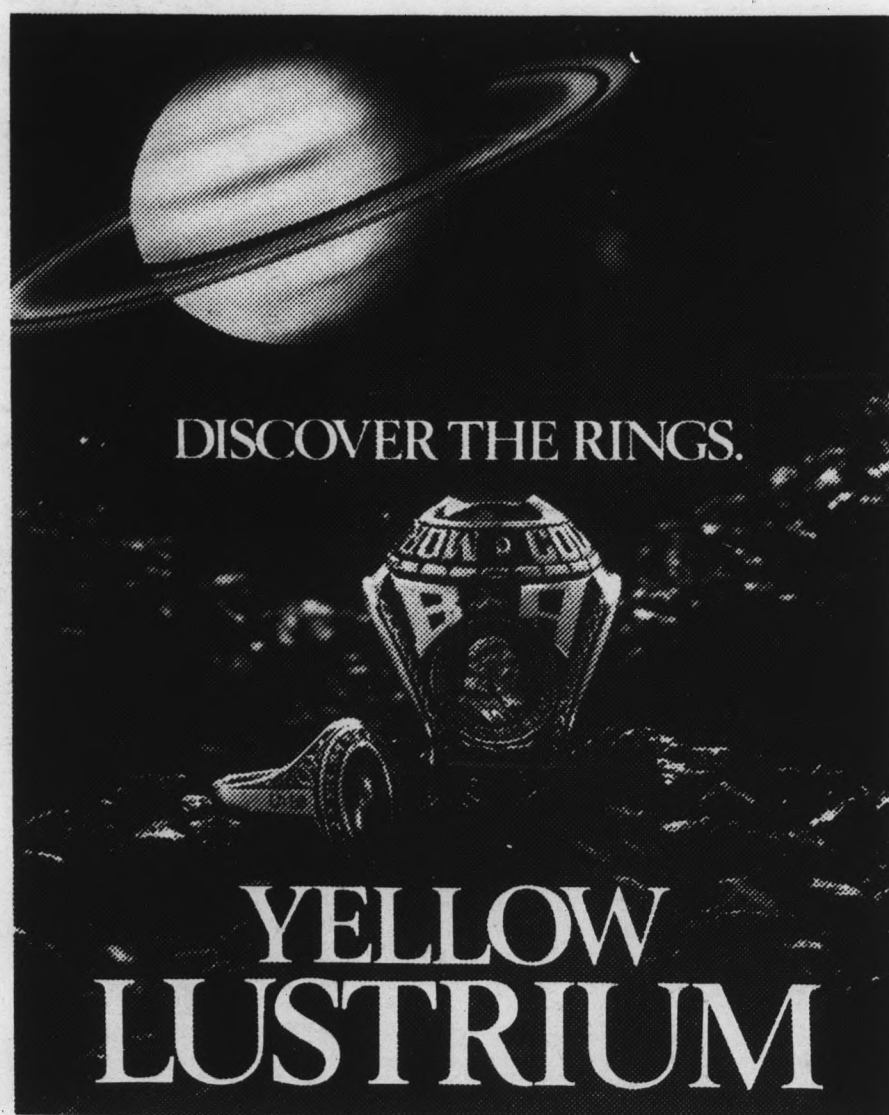
The overwhelming majority of students come to a university for "vocational training." They seek to acquire certain marketable and practical skills. Even our university is placing major emphasis in its new advertising campaign on getting people ready for the "real world." The clear intent is to keep the business community well stocked with qualified individuals. So that upon

graduation, a proud and eager person can go out into the market and find his place in society. It conjures up the image of a large, complex jigsaw puzzle in which the graduates become the pieces — the objects to complete the picture.

In actuality we will all enter the market place, parade around while showing our merits and try to command as high a price as possible. It sounds frighteningly similar to prostitution. I do not intend to discredit or undermine this procedure, for it is necessary for a smooth functioning society. But unquestioningly stumbling into it can be dangerous and unwise.

We must try to steer education back to its intended, more

meaningful purpose. Gone are the days when people pursue a broad-based, classical, humanistic education. The sad result is that educational institutions turn out technicians rather than cultivated individuals. The rightful function of education is to ameliorate the human condition. It should be geared toward improving our lives. Getting us to question, analyze, criticize and reject! This aspect of education has been de-emphasized to such a degree that education becomes one-sided. And the inexorable result is that it produces one-sided people who perpetuate the existing order, regardless of its glaring flaws. **Turn to page 10**



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# UNIVERSITY AVENUE

## Student Council Rally Battles General Hospital For Recognition

*"Are You Getting Your Money's Worth At UB?"*

*by Elizabeth Amorosi*

Students attended.

It wasn't a mixer, a Kingsmen mug night, or an infamous Seeley party. It was not TGIF. It wasn't even a *University Avenue* staff meeting.

It was the U.S. Student Rally held late last Wednesday afternoon in the Student Center Social Room. Sponsored by the Student Council with aid from the B.O.D. and R.H.A., the rally attracted approximately 250 students, according to a count made at the door. No beer was served.

The rally, which lasted slightly over an hour and a half, was held primarily to alert students to the clubs currently available to them. "We felt that we should have something to inform students of Student Council activities and other organizations on campus," said Nick Casella, Student Council treasurer.

Kevin Reuther, Student Council president, opened the rally saying, "We want to show people that, especially at U.B., apathy is really built up. Well, it (apathy) really isn't always true."

Apathy was not the name of the game as far as the preparation for the rally progressed. Informative signs appeared all over campus, more than a week in advance. The signs, for the most part, had teasing little messages, such as "Are you getting your money's worth at U.B.?", a question that is definitely an eye catcher, not to mention relevant. But alas, the question really had nothing to do with rising tuition, it was a way of telling students that if they weren't involved with extra-curricular activities, they were cheating themselves. Considering the relatively small number of students involved with on-campus activities, there are quite a few of us who aren't exactly getting a bargain for our money.

The rally was conducted in the fashion of a Student Council meeting. Roll was called of club presidents and those present were allowed a few minutes to talk about their respective clubs. According to Reuther, a large percentage of campus clubs, publications, sororities and fraternities turned out for the event, approximately 85% of the registered organizations. The items most often stressed in the club speeches were special trips, parties, possible scholarships, and the possibility of professional gain. The speakers were well received by those seated in the balloon-festooned social room.

Breaking up the serious tone of the rally was an unknown student dressed in half of a mock suit of armor and a long velvet cape. Bouncing around, greeting students, the Purple Knight was a favorite of those pro-UBers in the crowd.

Another pace-changer was the free raffle. Raffle tickets were handed to all who passed through the doors and throughout the rally prize numbers were called. Prizes awarded included tickets to the Valentine's Day mixer, dinner for two at the Carriage House, bottles of wine, vodka and Jack Daniels as well as a keg of beer. It should be noted the



Approximately 250 students missed General Hospital. Photo by Gary Cichowski



Randi Gerber—BOD president.

crowd was slightly more interested in these giveaways than the aspects of some of the clubs.

The idea for the rally was originally discussed by the Student Council in November. It was hoped that it could be held toward the end of last semester. It soon became obvious that the amount of work needed to be done in order to get the job done right was just too large for the limited time. "We had a few meetings over the Christmas break about it, mostly just Council members," said Reuther. "Later we got Diane Vincent and the OPA to work on some posters."

The business part of the rally was brief but fairly informative. Mark Maurer, sophomore class president, discussed new security measures on campus. Joe Stallings, Carriage House manager, briefly outlined his plans for the coffee house. Steve Parkins, freshman class president, announced plans for the freshman-junior competition.

On a more serious note, Joel Lomazzo, junior class president, brought up the topic of teachers' contracts and the strike of fall 1978. He noted that the contracts were due to be renegotiated and that there was the possibility of a strike in the fall. He mentioned possible student involvement in the proceedings. "One thing we have to do, tell them it's our education and we want it, come the fall," said Lomazzo.

The rally concluded with a short talk by Carlton Hurdle, who introduced and stressed the special charms of his fellow basketball players and WPKN basketball sportscaster Steve Rothstein. (Stand up Steve . . . oh, you are).

After the rally there was a wine, cheese and later, beer reception in the Faculty Reading room. That received an almost packed-house attendance, as it was just the right time for pre-Marina cocktails.

The Student Council was quite pleased with the way the rally turned out. According to Reuther, they've had discussions since and will have a few more until they determine exactly what wasn't quite right and figure out possible remedies to be utilized next year. "I think the format may have been a little slow, but we had nothing to base it on. Next year will have something to work with," said Reuther.

And attendance, two hundred and fifty sounds pretty impressive, but that could be improved. "I was happy with the number of people sitting around when we walked in," said Reuther. The attendance for the allotted time was an ebb and flow, with the scales tipping towards flow. Reuther, however, has considered the competition. "In all honesty, you have to remember we were going against General Hospital . . ."

## Fun While You Run In The Sun?

*by Diane Koukol*

Throughout next month, Juniors will be putting on their sneakers, gathering their beer mugs and even putting on wet T-shirts to meet the challenge of the Freshman class in the Freshman/Junior Olympics.

"We decided to challenge the Juniors because it would give us more status to beat a class higher than us," said Steve Parkins, Freshman class president.

"One of the most important goals for the Freshmen is to develop class identity," said Jackie Benamati, Dean of Student Life. "The Junior class is certainly someone for them to aim at."

The idea for the "Olympics" began last

fall at a brainstorming session between Parkins, Benamati and Paul DeGennaro, Associate Dean of Campus Life.

Parkins publicly announced the challenge at the recent student rally when he addressed Joel Lomazzo, Junior Class president.

"Their reaction? It was astonishment," Parkins said. "That's what it was — astonishment. The Juniors are finally getting excited."

There are about 18 events scheduled throughout March, according to Parkins. The events include volleyball, floor hockey, pizza eating, beer chugging, a debate, a wet T-shirt contest and tug-of-war. "All the events are co-ed except the wet

T-shirt contest and floor hockey," Parkins said with a smile.

"We aren't exactly sure about all the events yet," he said. "If we don't get enough response, we'll cut some."

"But so far, we've had a tremendous response," Parkins added. According to Freshman vice president and Olympics chairman David Feer, over 100 Freshmen have already signed up.

Funding for the Olympics is expected to come from Student Council and the Student Activities Fund. Parkins is submitting a \$1500 allocation request to Student Council this week.

The winning class will be awarded an 18-inch silver cup which will be displayed

in the Wheeler Recreation Center or the Student Center.

Judging for the contests will be impartial, according to Parkins. "We're hoping to get some Sophomores and Seniors to help out," he said.

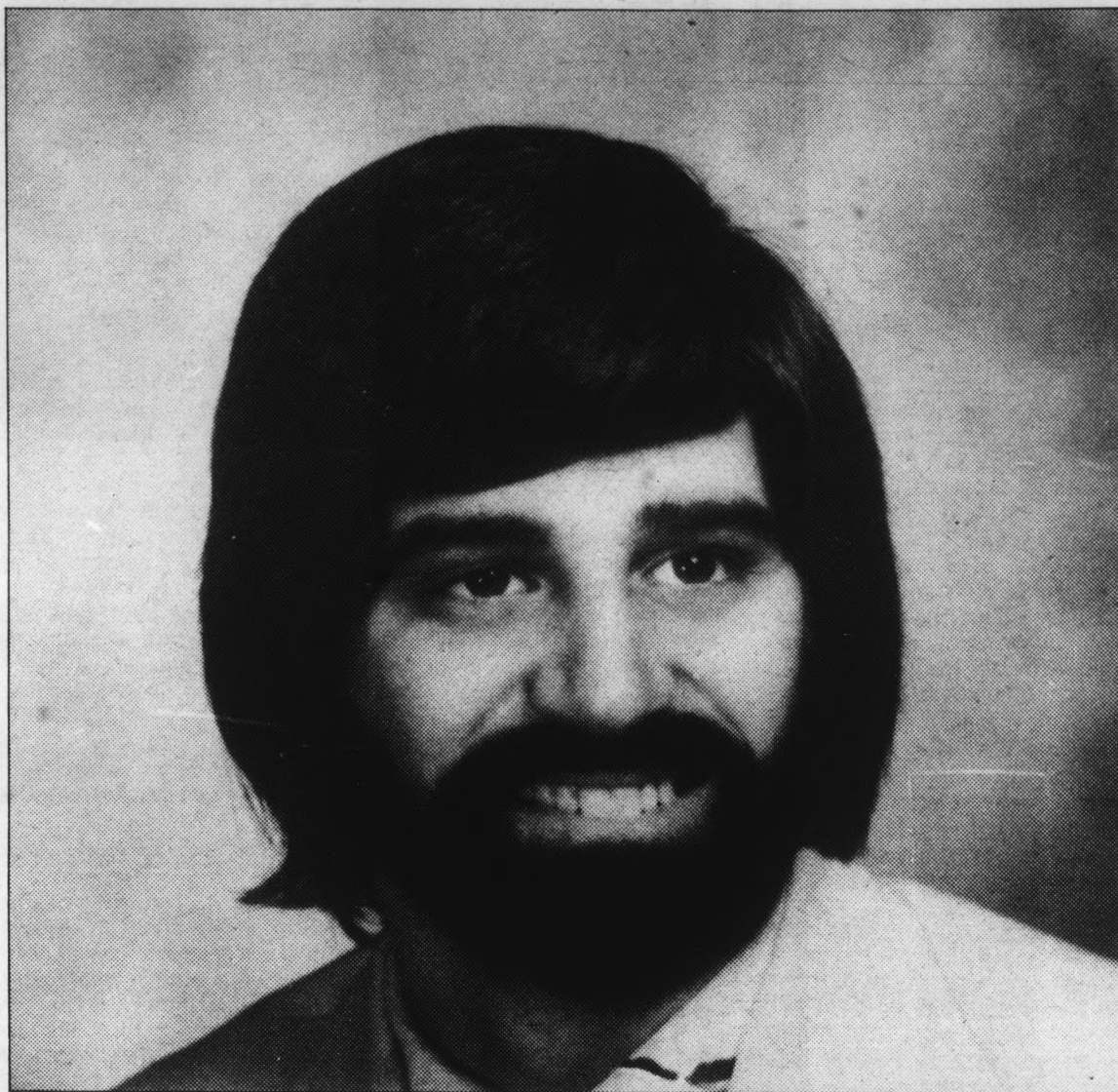
"I think any school you go to has an apathy problem," said Parkins. "But the people that don't sign up for things like this are the people that say nothing is going on at UB."

Whether the Juniors play for the trophy, to prove they are better than the Freshmen or to mute Parkins' arrogant superiority, they have been challenged and the rest is up to them.

"Yeah, I'm an arrogant slob," said Parkins with a laugh. "But the Freshmen are great. We're going to win."



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2. Winners will be determined from among all eligible entries correctly identifying the disguised student pictured in the ads in a random drawing conducted by Promotion Development Corporation, an independent judging organization, whose decisions are final. (If no entries correctly identifying the pictured personality are received, winners will be drawn from among all entries received in a random drawing.)

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## CHEATING

## U.S. Campuses Feed The End That Eats

LISA SAHULKA  
FEATURE EDITOR

The gasconade of this article would be totally unbearable if I did not first mention that I have cheated. No, never in College, but as a sophomore in high school, I distinctly remember cheating with a friend on a U.S. History test. It was incredibly hard, probably because I didn't even know what the front of the book looked like. Anyway, we had devised a code so that whenever I lightly kicked her chair she would angle her paper so I could see it. She was getting her answers from the "front of the room, always knows the answer, little priss of the school."

I had it all figured out, and when we handed in the papers, I was sure I'd get at least an 80, which I would have been more than satisfied with. Two weeks later, my history teacher, Miss Ball, (the name was astoundingly appropriate; she had gained about 20 pounds since her engagement had taken her out of the dating game; when she wore a blue, red and pink striped stretchy dress she looked just like a beach... ) handed back all the papers except for my friend's and mine. Miss Ball held up two white mimeographed papers tightly in her hand and said "Since Lisa and Diane shared the same answers, they will also share the same grade."

Diane, never being known for her diplomacy, asked "Is it a good grade?" Needless to say it was not, and as Diane found her familiar path to the office all I wanted to know was why the priss we both copied from didn't get in trouble. There's no justice I thought. Now I think differently.

I've always taken it for granted that kids in grammar school are going to cheat. It's kind of a game for them and the reasons behind it tend to be innocent. In high school, cheating becomes more serious. High school cheating is even getting media attention. An example of this is the June 1980 New York Times piece on the sale of regency exams in New York. Still, although all levels of cheating are serious, for some reason most don't seem as wrong as cheating in college.

Why? Probably because it is generally assumed that people in college want to be there, and dare I say, are the cream of the academic crop? At any rate there is an upsurge in cheating going on, not just in United States Colleges, but throughout the world.

BY JOSEPH MANDESE

Did you ever think about what would happen if you were accused of cheating? Whether you did or not, did you ever think about what would happen or what your rights would be? Most students think that the faculty can fail them and the case would be closed. Well that may often be the case, but it is not the University's policy.

When a student is accused of cheating he has the right to answer the charge. If the students answers not guilty, then he is entitled to appeal the

It was reported by the New York Times in 1979 that cheating is roaring across campuses in France, Germany, Japan, and the Soviet Union. But that is only the rear end of a huge animal that is feeding on U.S. campuses. In short, it seems we've got the end that eats.

According to a 1979 Princeton Newspaper poll, 1/3 of the undergraduates at Princeton, Dartmouth, Amherst, and Johns Hopkins have admitted to cheating. And on the same subject, 2/3 of Stanford students confessed to plagiarizing papers or padding bibliographies.

Those statistics are supported by a 1979 Carnegie Council on Policy Study which found an increase of cheating in Colleges throughout the country. Add to that 8.8% of students in the same study said they had to cheat to get the grades they want... you obviously see a problem... two years ago. You can even go back to 1976, when it was learned that between that year and 1969 that the number of A/B grades earned by college students went up from 35% to 59%.

This however doesn't say anything too current. In 1980, it seemed that the idea of cheating died. There was not a 1976 West Point cheating scandal to talk about nor did, (going back even farther) Henry Ford II or Edward Kennedy get caught cheating. So does this mean less people are cheating, or that more people are getting better at it?

It seems like it's definitely more of the second. In April of 1980, the Psychology Department at the University of Maryland got wise. They gave 409 students a final Psychology Exam, then locked all the doors except one and checked ID cards. Many students didn't have proper identification to prove they were the ones supposed to be taking the test, and three confessed to taking the test for someone else.

Out of the same University, comes the story of the student

charge before either the Disciplinary Counselor or the Disciplinary Council. But if a student answers guilty, the case still doesn't end there, at least theoretically.

According to the University's policy, even if a student pleads guilty to a charge of cheating, the professor is supposed to file a report with the Disciplinary Counselor. When the Disciplinary Counselor receives the report, he then informs the student of his rights and what options he has concerning the charge. The student may then answer the charges formally, and if he wishes he may pursue the case further.

But many of the faculty at the University are either ignorant, or choose to ignore the policy. Some faculty members claim that it is too much of a bureaucratic hassle, others claim that the report might damage the student's reputation. But whatever the reason, if a professor does not report a cheating case and chooses to resolve the matter himself, then he is depriving the

who messed with the computers, giving all his fraternity brothers A's instead of B's.

At the University of Missouri, it has become a policy of many professors to stop assigning term papers. They can't tell who wrote them. And finally there is Johns Hopkins, the University of Illinois, and Notre Dame who have cut out their honor codes, and the University of Pennsylvania which now gives X's when they catch students cheating.

Obviously cheating is not dead, and shows no signs of even lying down. A lot of the problem is that most students caught cheating just get lowered grades, or put on academic probation. It was also suggested in 1979 by the Carnegie Council study that the rise in cheating is due to:

- deterioration of the important parts of academic life
- inflated grades
- inflated and misleading advertisements which universities run.

All are good points, still there must be more to it. It says something about "the time" that before you sit down to take a test you get your seat moved, and have to put your books under your desk, even at U.B. What does all this say?

It seems to speak about the competitive age that we live in. Employers who never before wanted college grads are now demanding undergraduate degrees, even though the work may be the same now as always. It says something about parents who want more for their children, sometimes whether the children want it or not. But finally it comes down to two

student of his right to due process.

There are many implications involved in having the professor be the sole arbiter in a cheating case with a student. The most obvious would be that the professor himself is involved with the case in the sense that he becomes the plaintive when he makes the charge. If the professor then decides guilt he becomes the jury, and if he prescribes a penalty he becomes the judge. Clearly such a subjective situation would deprive the student of his right to an impartial trial.

"I don't think that it's fair to the student," comments Constantine Chagares, associate dean of student development, about such a situation. Chagares, who also acts as the Disciplinary Counselor added, "It says that the faculty takes on the role of God in such a case. Which may be correct. They may be God-

conflicting answers. Either you take an elitist view that college is not for everybody who attends, or you take the more humane view that college shoves too much down an already full throat too fast.

Billy Joel has a song called, "James." It has a line which perhaps perfectly explains cheating: "Are you still in school living up to expectations?"

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like in their approach but I think in fairness to the students, they should be apprised of what their rights are."

Chagares points out that the policy is there to protect the faculty as well as the students, "If an accusation is made, it should stand on its own merits. The faculty member should not feel as if they're the ones being accused. I sometimes feel that they are a little intimidated by the process." Chagares confides that only "four or five," cheating cases have been brought to his attention in the last year.

One could assume that as few as four or five cheating cases are actually taking place between students and faculty, but if in fact more are taking place, then they are not being handled according to policy.

Though no faculty would admit to having handled any recent cases, most said they would prefer to handle it

themselves, and some said that they would only bring it to the Administration's attention if it were very serious and required special handling. The most common response to what the faculty would do if they caught a student cheating was an immediate failure in the course. Some modified this to a lowering of the grade, or to failure on the test alone, or to giving the exam over.

According to Chagares one reason for having the faculty report the cases is to make sure that the penalty is uniform and just. the usual penalty for a student proven guilty of cheating is failure in the course, but even this can be modified by the Disciplinary Council.

As to how the grievance procedure works, first a charge is made. A charge can be made by anyone including faculty, students or anyone else. Once the charge is made, the student attempts to resolve the matter

CHEA  
Even God Shou



## CHEATING

## ... Do They?

continued from page 1

While some students at UB, are totally against cheating, others admit that they are becoming less concerned about the immorality of cheating and are more concerned with passing their classes and graduating.

A student majoring in mechanical engineering said,

"I've never cheated in my own major, however, I have cheated in other classes, like psychology."

"Some of the classes that are required for my degree I have no interest in. I don't feel like studying the subject so I try to find a better way to pass the class and get a good grade. There is no other way except to cheat," he also said.

Dr. Soares, Chairman of the U.B. Psychology Department said one of the reasons why students cheat is that we are living in a competitive society where scholastic achievement opens doors to future jobs.

"A student also feels justified in cheating when a teacher spends four weeks telling stories and a few days before a test informs his students that they will be responsible for 10 chapters that he did not fully cover in class. Teachers should set good expectations for their pupils and tell them exactly what he is looking for. A teacher should test fairly," said Soares.

A senior majoring in journalism confirmed Soares' earlier statement. "If someone is failing a class or simply needs a good grade, he'll cheat! The pressure to 'excel' and the competition make cheating necessary."

John Ercolani, a junior, majoring in electronic engineering, said, "It's not wise to cheat in engineering because a student must retain what he has learned the semester before in order to pass and comprehend future higher level classes. Nevertheless, a lot of students do cheat. They usually ask a friend for an answer or two."

Ercolani also said that a

daring student in one of his lecture hall classes went up to the teacher's desk and copied answers off of other test papers while the teacher was out of the class.

Another junior, who is majoring in English, said one student in her philosophy class brought a friend to class on the day of the test.

"When he needed an answer he would ask his friend (who had the text book) to look it up for him, while the teacher sat there and watched," said the English major.

When asked how she felt about the incident she said, "If the teacher doesn't care, why should I?"

"I think it's necessary to cheat, especially when a student is under a great deal of pressure with homework assignments," said a sophomore majoring in accounting.

"When a teacher is looking down and not paying attention we pass papers around. The teacher is aware of the fact that we're cheating, but he doesn't say anything. He just stares at you," the accounting major added. There are, of course, other methods of cheating besides passing papers around, Judy Traveny explains.

"In photography, some people cheat by using ink to cover up spots and lines on a picture." The photography major who made it very clear, however, that she is against cheating no matter what.

In speaking with other students here, I was informed of other methods of cheating.

"The key to cheating is to sit in the upper rows and write notes with a fine accountant 'Bic Pen' on '3x5' index cards. And hold a conference of four or five people. This yields great results," said a senior majoring in journalism.

One student said she saw someone use tissues with notes written on them.

"Every time the person didn't know the answer they would take out a tissue and pretend they had to sneeze," she said.

Some far-sighted people said they copy from other people, lay a book open on the floor, or simply have a friend sit in front of them with notes written on the soles of their shoes.

Those who are brave, who don't mind ink poisoning and are not allergic to harsh soaps, said they write answers on the palm of their hand, up their arms or in between their fingers.

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with the professor. If the student claims guilt, then the professor gives the student a failure and (theoretically) sends a report to the Disciplinary Counselor.

When the Disciplinary Counselor receives the report he suggests that the student receive some sort of counseling either through himself, or through the Counseling Center. In addition, the Disciplinary Counselor puts a permanent letter explaining the case into the student's Disciplinary File. The Disciplinary File, is a file which contains any disciplinary infractions the student might have incurred while at the University. The letter remains in the student's file solely as reference in case another incident should occur. If another cheating incident does occur, then the penalty might be as serious as suspension or expulsion from the University.

The letter is only put in the student's file for future refer-

ence and if at the time of graduation the student wishes to petition the letter he can do so. Assuming there were no other incidents the letter and the file would be destroyed. According to the Family Educational Rights and Privacy Act of 1974 (FERPA) the student must be informed of any information that the University keeps in his file. In addition, the student can request to see his file at any time.

If the student claims innocent to the charge, the Disciplinary Counselor then informs the student of his rights and his options, which are to have his case heard by either the Disciplinary Counselor or the Disciplinary Council. Students usually choose the Disciplinary Counselor if they feel confident with the case and want to resolve it quickly. But the student can elect to have the case reviewed by the Disciplinary Council, which



Photo by Gary Cichowski

Others, who preferred easy disposable methods, said they tape scraps of paper inside their sweater, coat, up a sleeve or under a skirt.

Some students even admitted to writing notes on a paper the night before a test and hoping that during the test the teacher would say, "You can use your own paper."

member of the council if the student objects to that member.

During the hearing the Disciplinary Counselor presents the cases for both the plaintive and the student. This may sound like a conflict of interest, but according to Chagares, "The Disciplinary Counselor is not looking for a conviction," Chagares adds, "Even if there is the possibility that the student who did cheat might get away, we're not going to hang the student who didn't cheat when there is no sufficient evidence."

consists of six members and a chairman.

The members are represented by one faculty member and one student from each college. The chairman is either the Dean of Student Personnel or his representative. If the student prefers a hearing by faculty alone the request will be granted. In addition, the student is allowed one peremptory challenge of one

TING

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## lively arts

## Napoleon

BY ROBERT BERKLEY  
LIVELY ARTS EDITOR

The 1927 epic silent film *Napoleon* which opened January 23 for a one weekend engagement at Radio City Music Hall in New York had sold out to its 6,000 capacity audiences Friday, Saturday and Sunday. Radio City rebooked the film for the following weekend. Again it

sold out and again they rebooked it for another weekend, where it is still playing.

It has become the New York new vogue to see *Napoleon*. It does seem strange that in the past three weekends over 50,000 people have spent \$10, \$20 and \$25 to see a four-hour silent film. The presentation of *Napoleon* is a major event in recent film

history but again it seems unlikely that it would carry interest beyond the New York revival house circuit after only relatively minor fuss.

It is exciting that so many people have kindled an interest in silent film but the re-release of *Napoleon* is still a bigger event than it is a great film.

*Napoleon* was made in 1927 to some success but later got caught in the wake of other films of the time and poor distribution, so its life at the box office was short. Some interest in the film was sparked among distributors now and then but different versions were released and parts were found to be missing until the film was practically unrecognizable to its original form. A young film historian, Kevin Brownlow, attempted to restore it and had been working at it for over twenty-five years. The film has been shown several times in the past ten years but this is the closest to the original version since 1927.

Zoetrope studios, headed by director/producer Francis Ford Coppola, is sponsoring the current release and Carmine Coppola (father of Francis Ford) has been engaged to compose and conduct the musical score which is performed by the sixty-

piece American Symphony Orchestra.

The film is awesome but primarily because of the tremendous expanse of the vision. When audiences see thousands of men worshipping a single man, as is the case of Napoleon, they too are obliged. The first sequence of the film shows Bonaparte as a child in boarding school leading a small group of boys in a snowball fight against the majority of the boys at the school. Director Abel Gance has Napoleon's side outnumbered and losing for a long time until the audience, obviously knowing Napoleon's future, accepts the eventual loss as a trauma which will instigate a desire to win some future battle. Instead Napoleon wins the snowball fight. Success is supported and Bonaparte becomes more obsessive for conquest. Gance sways and manipulates our sentiment towards Napoleon by having the other people in the film either against or for him depending on what feelings he wants to apply but we rarely catch a glimpse of the human and vulnerable side of this virtual demigod that Gance has constructed for our worship.

Abel Gance believes Napoleon when he says he is

conquering the world for some glorious reasons. He doesn't recognize that his beloved Bonaparte is mad and his dream is mad and he's driven by madness. We only see a glimpse of the seeds of madness, like when he returns to the hall where all the aristocrats were sentenced to death during the peasant revolution of 1789 before embarking for Italy. The ghosts of the dead appear and make Napoleon promise to complete the revolution. He promises. The crowning touch to Napoleon's mad reign would have been when Napoleon pronounced himself Emperor of France. But Gance ends the film before he does, not realizing the danger and human side of his character.

The last sequence is what has been attracting the crowds and is what makes the restoration of this film important. The screen opens up to a triple screen, which Gance called Polyvision and which 30 years later became Cinerama then CinemaScope. Gance's vision of the bigger-than-life Napoleon could only have been captured by a bigger-than-screen presentation. If Gance had conceived Napoleon more honestly and humanely the screen might have narrowed.



## Studio Rep Theatre Opens Tonight

The awaited opening of the Theater Department's Studio Repertory Theater happens this evening at 8:30 p.m. in the Bernhard Center's Arena Theater as two of the Rep's four plays premiere. A third will be presented tomorrow evening and the fourth opens next weekend.

A showcase for student actors, directors, writers and designers, the Rep gives young directors a chance to try-out with an audience, and also provides the audience with unusual performances of lesser-known plays. In past seasons, Studio Rep has produced such plays as "Snowangel," "The Tiger," "Death of A Doll," "Rats" and "Canadian Gothic." This third season features four plays, one of which is a new piece written by a UB student.

Opening tonight is "Sittin'" and "The Indian Wants the Bronx." "Sittin'" is a bittersweet comedy about a 15-year-old boy's quest to break the world's record for tree-sitting. David Harp plays the adventurous lad who is inspired by such figures as Ponce de Leon and Harry Houdini. Julia M. Hepworth plays his sister, a spunky pre-teen who helps her brother every step of the way.

Christopher Ceraso, adjunct professor of theater at UB, is the author and Douglas E. Moser is the show's director. The impressionistic tree-house was designed by Chris Akerlind with atmospheric lighting designed by Donald N. Ivanoff.

"The Indian Wants the Bronx" is a sociological drama about two New York street punks and their shocking encounter with an Indian on his first day in the city. Keith Nisonoff and Steve Friedman play the two teenagers who find an Indian, played by Stephen Cioffi, at a lonely bus stop. Since he cannot understand English, the boys begin to have some fun with him. But as the minutes pass, the two get bored and what began as a silly prank ends up being a vicious and brutal episode. Author Israel Horowitz won the Obie and coveted Vernon Rice Award for this powerful play. Directed by Miles Wallace, the urban street corner setting was designed by Bert Bernardi, with lighting designed by Professor Charles E. Flaks.

Opening tomorrow night is "The Bald Soprano" by Eugene Ionesco. An outrageous comedy, the play satirizes the drabness of the English middle class. Here, people talk to each

other at cross purposes, failing to understand, getting nowhere, at all in the matter of communications. Rebecca McCauley and Michael P. Normandy are the Smiths, Donna Sue Salzman is their maid Mary, Mercedes Rudkin and Stephen Cioffi play the Martins and Shawn Cullen is the Fire Chief. This truly unique play is directed by Julie W. Fowler. The English

Sitting Room was designed by Christopher Akerlind with lighting designed by Donald N. Ivanoff.

Next Thursday, "What Happened To Frances Farmer Shouldn't Have Happened At All" by student Douglas E. Moser opens. Directed by Professor Gloria Muzio Thayer, the play chronicles the life of a

Hollywood and Broadway actress.

Each night, two of the plays are performed, the first starting at 8:30 p.m. A schedule of this weekend's plays will be found elsewhere on the Arts Pages. Tickets are FREE to UB students (with valid ID) and are available at the door at the Bernhard Center box office.



THE INDIAN WANTS THE BRONX opens tonight as part of the Studio Repertory Theater. Featured are (l. to r.) Keith Nisonoff, Steven Friedman and Stephen Cioffi. Tickets are FREE to UB students.



# FIRST FAMILY

Review By Steve Cioffi

There is one quietly effective scene in the current Buck Henry comedy *First Family* where a tipsy President Manfred Link (Bob Newhart) is telling one of his aides about the many bad dreams he's had recently. The camera goes into a close-up of Newhart who, with a straight, somber and world-weary face asks, "Where are the dreams of yesteryear?" This unexpected moment of seriousness reveals, perhaps more so than any other

Staff, so they end up discussing world politics while dressed up as pumpkins, rabbits, etc. I guess that's kinda funny.

There's also a scene (which is shown on the T.V. commercials, so I'm not giving anything away) in which a Presidential motorcade passes through the streets of Washington, D.C. On the roof of one of the cars is a mechanized facsimile of a waving President Newhart which is controlled by the real

buffer zone in comedy films: today we might laugh at such a gag but fifteen years ago we might have cried, become angry and burned down the theatre.

While the sight gags are plentiful, the dialogue funnies are rather weak. Occasionally, there is a good joke. (Newhart: "I flunked Spanish in High School and by God even *Mexicans* know how to speak Spanish!") The remainder of the humorous content leans towards social comment. In other words — lotsa Arab oil puns and a couple of witty bureaucratic smirks. But most of these don't get off the ground either.

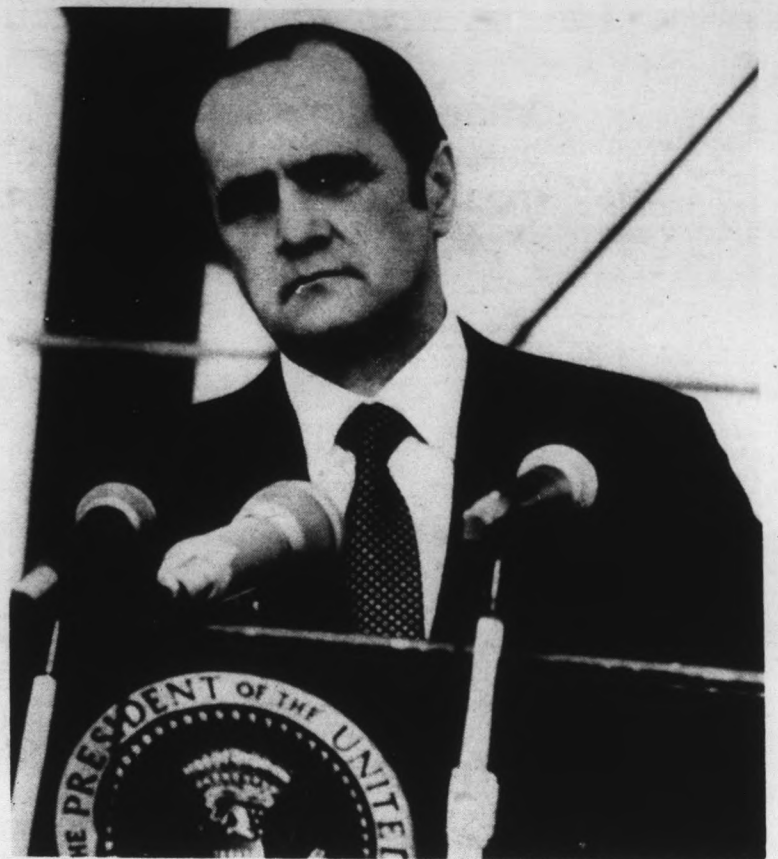
Perhaps the funniest idea in *First Family* is the concept of the lovable Bob Newhart as the President of the United States. Newhart is entertaining, Gilda Radner as the first daughter is quite good. The rest of the well-publicized cast is comprised of some truly fine comedic performers (Madeline Kahn, Harvey Korman, Bob Dishy, Austin Pendleton, Rip Torn...) who unfortunately aren't given enough screen time to make their performances worthwhile. With a topic such as this one and a very fine cast at his disposal, writer/director Buck Henry could have made *First Family* a very zany film. But the ideas weren't fully explored, and it shows. Even though it is mildly amusing at times *First Family* ends up looking like one isolated two-hour episode from a T.V. series.



film released this past year, America's opinion of itself in the early 1980's: a declining national power reflecting on past glories and hopes. It is a very touching moment indeed.

But as a comedy, *First Family* does not come across as well as it could have. Certainly we have seen better efforts from Buck Henry in the past. The humor in *First Family* depends largely upon sight gags, some of which work rather well. For instance, right after a gala cotume party, President Newhart schedules a meeting with the Joint Chiefs of

Newhart from inside the car. A thousand chuckles. But then, while travelling through the bad side of town, the phony president gets his head knocked off by a flung tomato. The head falls and rolls into the street. This particular gag got mixed reactions from the audience the night I was there. The young kids laughed their heads off (pun intended) while the grownups groaned. Gee, I guess the grownups noticed some kind of parallel between the gag and the J.F.K. assassination. A moment like that makes one aware of the



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CARLSON GALLERY

## BY ROBERT BERKLEY

It's a question of focus. The Alumni Art Exhibit now going on in the Carlson Gallery in the Bernhard Center is a melting pot of mediums, often within the same work. There are over 100 works composed by thirty-five UB Alumni and each, with exceptions represent a new exploitation of mediums. The most representative work, however, is a simple two-dimensional painting. It is "8:45 Express" by David E. J. Varker. It is a scene showing a railroad station with two trains on a right track and a left track. The easel is set up on a platform and two-thirds of the painting's space is occupied by

the platform with waste paper detracting the viewer's focus from the action and subject of the scene. The platform is more important to the focus of the painting making it the subject and the two trains a background.

There is also a photograph by Joseph Mantegna of a wood trellis with ivy on it against a wall. The wood and ivy are so far south in the frame that the wall becomes the center of interest.

Given two select examples an exciting cross-section of works and ideas are present at the Gallery with a well selected overlapping of themes.

(The Alumni Exhibit will be running through Sunday.)



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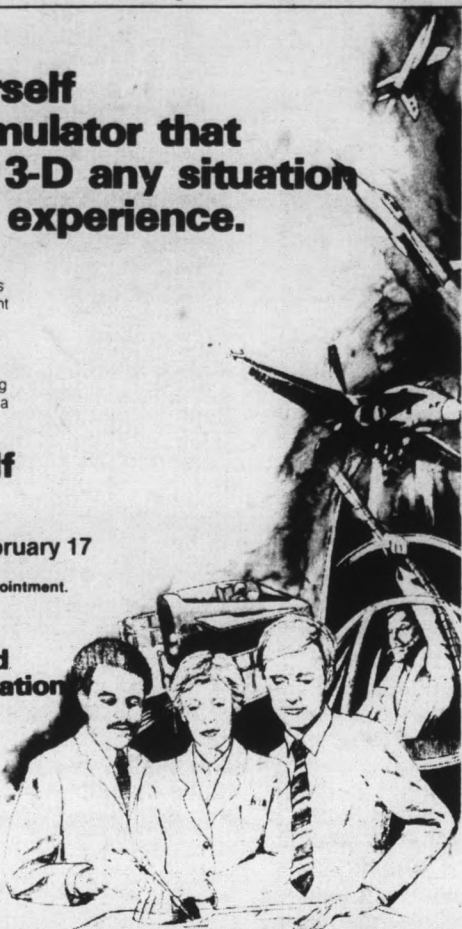
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I TRIED SO HARD TO GET TO KNOW YOU  
MY NEXT TRY CAME AND ENDED THE SAME DURING THE HOLIDAY SEASON  
I GAVE YOU THAT TREE SO MAYBE YOU WOULD THINK OF ME  
BUT STILL I GOT NO REPLY  
BETWEEN NORWALK AND BRIDGEPORT THERE ISN'T MUCH OF A VIEW  
SO THAT TREE REPRESENTED THE COUNTRY I WAS UNABLE TO SHARE WITH YOU  
I LIKED YOU AND YOU DIDN'T ME, BUT I GUESS I'LL NEVER KNOW WHY

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Gottfried, N.Y. POST

### Inner-Wall

continued from page 9

teams will wish they were when they meet up with Thrust on the basketball court this year.

#### REASONABLE IRISHMEN

Yes, this is a team made up strictly of Irishmen, although a lot of teams out on the courts will argue as to their reasonableness. They are being led by Tom Culhane and Mike Conway and have a whole troop of Mcthese and Mchats to make an Irishman (which I am) yearn for the rolling green fields of Ireland. This team will fare well this year. Mainly because they like to win. Aye and I like it too!!!

### Letters

continued from page 2

We owe it to ourselves and to future generations, to set this problem right. And guide education so that it may fulfill a higher function which has as its final end the betterment of human life.

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George Patrick D'Amico

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# S P O R T S

W E E K L Y



## Sure Shots Corner

BY HOLLYWOOD HURDLE

This article was supposed to be on our fine looking cheerleaders. But (a big one I might add), they did not show up for the interview. I guess they couldn't trust themselves alone with me. But, I ask you, who can, if she is any kind of a lady? Since they did not show, I will do a feature on them later. I have plenty of other people to write about, or get back at. It all depends on how you look at it.

I firmly believe that behind every successful athlete there is a college degree. This degree can lead to many things. I took the liberty of looking into my crystal ball to see what professions my fellow teammates would venture into a few years after they leave this institution of higher learning. Some of the professions that the players go into will be surprising, others will be no surprise. Here they are:

Adrian Fletcher's Potato and Pumpkin Farm. His mottoes are:

"When you have a head for the business it is easy to be No. 1" also "We not only grow them, we raise them."

Eddie Petrie's Billboard Company. His motto: "We are a head of our time."

Brian Moriarty's Leprachaun Investigation Company. His Motto: "We leave no Shamrock unturned" and "Satisfaction guaranteed or your Brews back."

Greg Bayard's Sarcastic Gift Cards for all Occasions. His Motto: "We even do Mothers"

Rich Gudaitus' Turtle Neck and Swim Company. His motto: "NO NECK is too complicated for us to cover."

Clifford Bray's School of Etiquette. "Let us show you how to act" and "There is a right way to do every thing."

John Pompay's Barber Shop. "Because every Knucklehead needs a haircut."

Bill Orr's Grow Tall Formula Company. "I have been tall for as long as I can remember."

Paul Boeger's Square Dance Company. "We even do Block parties."

Tim Outlaw's Barrel, Barreless, and Barrel Jr.'s Barrelmaking Company. "We make them as if we had to wear them ourselves."

Kevin Buckley's Speech Rehabilitation Courses. "We care about where you Park your Car."

Kevin McDonough's School For Sprinters. "We Try Harder." Eric Seger's Slim Down Health Spas. "It works. Look at me."

Carlton Hurdle's Homes for Illegitimate Children. "We treat them as if they were our own (For obvious reasons)."

Dave The Trainer's Voice lessons for Baritones. "I do my best."

Bobby Baldassarri's Quality Inns. Your property is safe in our Employees' hands.

Tom Moody's Academy for funny looking Assistant Coaches. "After all, What the hell?"

Trivia

Who was responsible for recruiting the team that went to the Final Four Championship?

Who was the best speaker at the First Annual Student Rally?

The answer to last weeks Question (Who is Tom Moody?) is still being solved. All we know is that he masquerades as an assistant coach who tries everyday to shatter toe backboard with his brick like jumpers. More on him as info becomes available.

## Inner-Wall Diversions

BY W.F.X.F. JR.

The I.R.S.P. Basketball season opened this week with ten teams signing up to participate; the ten teams were divided into two divisions, and a preview of these two divisions will follow. But first I'd like to tell you a little about the racquetball and tennis leagues we are running this semester. There are three different leagues in both tennis and racquetball. The leagues are set up by times and they are as follows: a 6:30 a.m. to 8:30 a.m. (morning) league, 3:00 p.m. to 6:30 p.m. (late afternoon) league, and an 8:30 p.m. to 10:30 p.m. (night) league. Each league has a nine player limit. This semester, only two leagues have been filled to the limit, that being the night leagues in both tennis and racquetball.

January 29th was the registration deadline for all leagues. But after looking over the situation, I have decided to extend the registration for the entire semester. The thinking behind this is that a lot of new students and new members of the Rec Center have approached me in mid-semester and expressed an interest in racquetball or tennis. But since they missed the deadline, I would have to say, "Sorry, try next semester," even though some of the leagues were suffering for membership. As of this writing, I have nine players in both night leagues, six players in the tennis late afternoon league, five players in the racquetball late afternoon league, two players in the morning tennis league, four in the morning racquetball league. That leaves the possibility of ten more people signing up for tennis and nine more people for racquetball. So anyone interested can come down and sign up at the reservations desk in the Wheeler Recreation Center. If you need more information, call me (Bill Flynn) at extension 4465, Sunday thru

Thursday after two.

And now a preview of I.R.S.P. Basketball 1981.

### EASTERN DIVISION HOPE TO BE HERE NEXT YEAR'S

This team is being led by Gary Burke and Jerry McKennery, two first year law students. Both claim they don't plan on getting much playing time, seeing that they have recruited some folks who really know the game of basketball.

So if Jerry can remember the game times and Mike "The Mauler" Mastrioni doesn't foul out of every game, this ought to be another good year for New Year's.

### SNOWMEN

Here's a team made up almost totally of seniors from Schine. What they lack in basketball ability they make up for with team togetherness. All twelve members show up for a game when no one else shows up. They are being led by Bob Mullan and Bob Stempyle.



### THE WHITE HOUSE

No, this team is not captained by Jimmy Carter or Ronald Reagan. The team is made up of the infamous Whitehouse, and members of the not so infamous Bodine Hall. They are being led by Chuck Kniffin and Jim Hodges who were both members of the Whitehouse team that captured the 3 on 3 crown last semester. So this team ought to do fairly well if they can get by.

### THRUST

A week before basketball season opened, I had a gentleman come up to the reservations desk and inquire about the possibility of coming into the building. He was not a member of the Center but he was a part-time student. I told him he could pay a \$3.00 guest fee. He began to breathe quickly like a person would who was becoming extremely desperate. He explained that he had to come in to try out for a basketball team. I told him that the team usually practiced at the Harvey Hubbell Gymnasium. No, no, no he was trying out for the intramural team. This I had to see, so Mr. Desperado and I walked over and opened the door to the fieldhouse and sure enough there on court one was Derek Walker, whistle in mouth and clipboard in hand, conversing with assistant coach Keith Branch over the prospective teammates who were sweating it out on the basketball court. Only a handful of the some one hundred men trying out would make this year's Thrust team. Mr. Desperado began to sweat nervously beside me, explaining he had to get out there and was late for try-outs as it was. I told him to get his buns out there and headed back for my cubby hole behind the reservations desk, pinching myself along the way to make sure I wasn't dreaming. I wasn't, but a lot of

Turn to page 10

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# SPORTS WEEKLY

## Mystery arrives to haunt Knights as regional bid ends

JULIAN COHEN  
SPORTS STAFF

THE BRIDGEPORT MYSTERY ... continues and unlike J.R. EWING in television's *Dallas*, we might not ever find out who or what shot the Purple Knights in their attempt to gun down the New England schedule this season.

At times, Bridgeport has played to near perfection, reliving the past glory days of the 1978-79 Regional championships, defeating some of the top teams in the country such as Springfield, New Hampshire, and University of Maryland/Baltimore County. But, then there are the other nights when most well coached and heavily talented high school teams could look good against the Knights.

And "Why?" is always the question that will be asked. The only problem is that it is very difficult to answer.

But here goes anyway.

1. Why does Brian Moriarty take only four shots a game when he is a deadly shooter?
2. Why does Adrian Fletcher continue to sit on the bench, when it appears that his once injured ankle is 100% healed?
3. Where is the bench that Coach Bruce Webster talked about so much during pre-season?

Webster's answers to these questions and others concerning the team's failure, are based on Captain Carlton Hurdle.

"When this team wins, it's usually because Hurdle has a great game," said Webster. "We've had trouble getting off the starting block, and when we fall behind, our heads just don't stay in the game. We're playing the worst ball since December."

As the 1980-81 season comes to a close, so do any hopes for the Purple Knights' bid to the NCAA Regionals. Before Monday night's showdown with the University of Hartford, Bridgeport's record stood at 13-10, far below what it could have been.

"I knew it was over after the Assumption loss," said Webster.

It has been apparent throughout this basketball campaign that any team with patience can beat the



Hurdle drives down lane past Merrimack defender during last week's game. He also broke Rick DiCicco's all-time scoring mark of 1,534 Monday night against the University of Hartford.

Laura Hart

Knights. Stonehill, who beat Bridgeport last week 97-79, was a smaller team but they ran a basic halfcourt offense, consisting of mostly lay-ups and short jumpers. Then it was Merrimack's turn and, although UB played well, they were heavily out-manuevered on the basics: a desperation shot with just four seconds to go won the game for Merrimack, 67-65.

Junior forward Kevin Buckley thinks that "the weaker teams just slow us down to take us out of our game plan — which is to run off the break.

A problem that the Knights continue to face is their height, or lack of it. "Our guys are just not doing the job on the boards," said Webster.

"I try to use my speed to make up for my height. Earlier in the year I was doing a lot better on the boards and I really can't pinpoint why I'm not getting many rebounds," Buckley continues.

Webster's philosophy on the team's success changed as the season progressed. "In the beginning of the year, I was ready to use as many players as it took to win, but with some injuries and other problems I had to go with the same five throughout most of the game."

When the Knights cannot run and are forced into the patient game of basketball, their game plan is to get the ball inside to the big men. And when Bridgeport is forced into this tempo, Fletcher is the best penetrator; and when he gets into the flow of the game, he shifts into high gear.

"I try to look for the open man and get the ball to him as fast as I can. My ankle still hinders my jumping, but I feel I'm ready to play more than I have been," concluded Fletcher.

With only a few games remaining, Webster hopes to finish on a winning note.

"This team has a lot of pride and a couple of wins now will make it much easier during the off-season."

Who or what is responsible for this see-saw season, well, we might never know. And soon, the fans will forget. But, for Bruce Webster and Knights, they'll continue to wonder where that shot came from.

## "Stick" a leading candidate to be Hurdle's successor

STEVE ROTHSTEIN  
SPORTS STAFF

With the departure of Bridgeport captain Carlton Hurdle after this season, which Purple Knight will pick up the 23 point a game average he has achieved?

A good bet could be Steve "Stick" Markoski, who is the second leading scorer on this year's squad, averaging just under 18 points per contest. Markoski was only 54 points short of joining Bridgeport's prestigious 1000 point club, before Monday's clash with Hartford.

Will there be pressure on Markoski to pick up the slack?

"No, I really don't think there will be any pressure on me," said Markoski. "If I go out and average 20 points a game, we'll do fine."

But, then, where will the rest of the scoring come from?

"The guards will definitely pick up in scoring especially now that Eddie Petrie knows the system," he said.

Markoski, "Mr. Outside" for the Knights, began shooting his patented 15 foot corner jump shot in High School and has continued to use it effectively in college. Just recently "Stick" had hit a cold spell for a couple of games but that hasn't hurt his confidence going to the basket.

"If I have the shot, I'll keep shooting whether I'm hot or cold," said Markoski.

Speaking of hot, this past Saturday, Stick pumped in 28 points on a 11-17 shooting from the floor, in Bridgeport's 103-82 thrashing of Lowell University.

Markoski credits the play of the backcourt in getting him clear for the soft touch jumpers.

"The guards determine the play of the game. The ball is in their hands. If they penetrate inside or shoot well from the outside, they are drawing the defenders away from me, leaving me open."

Markoski has greatly improved in his all-around performance since his freshman year, especially in rebounding.

Although, his offensive capabilities were never in doubt, many overlooked the job he has done on the defensive boards this season.

"I just box out and jump to the ball," Stick says modestly. His play under the boards has been an asset to the struggling Knights, but is usually overshadowed by the likes of Hurdle, Buckley, and Boeger, who are more authoritative when going up for the ball.

With only a few games left this season, and the Knights post-season NCAA bid gone, what does Steve see in the future for Bridgeport?

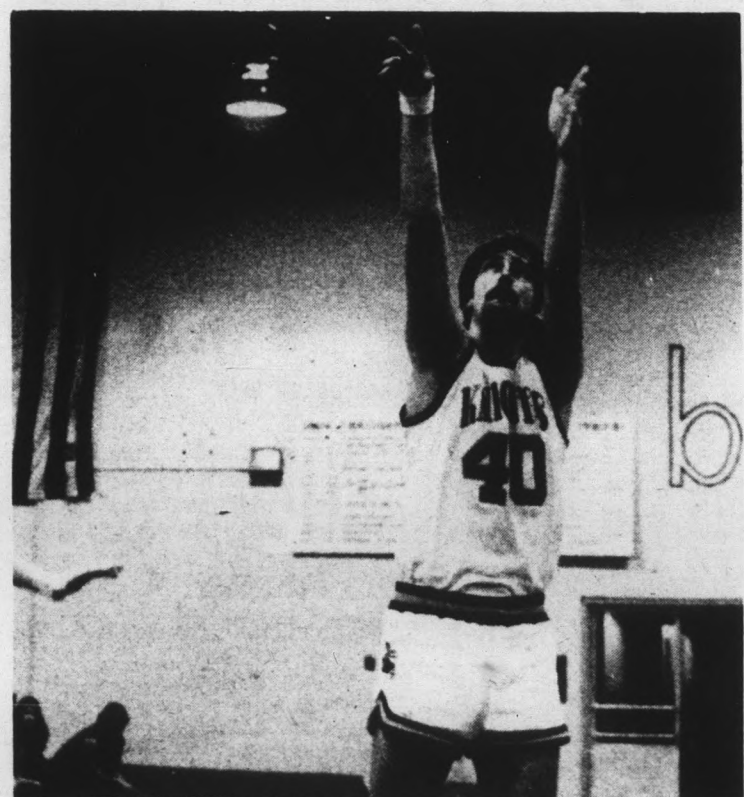
"Well, we would like to win the rest of our games this season. Finishing 17-10 would build the momentum for next year."

But what about personal goals?

"For this season, I would like to win the rest of our games and score my 1000th point."

At the rate Steve Markoski is going, barring injury, he has an outside chance of breaking Hurdle's all-time scoring mark. Markoski would have to score nearly 25 points a game to break Hurdle's record.

But being the unselfish player that Stick is, he would rather lead the Purple Knights to the NCAA Regionals first and then worry about personal glorification.



Steve Markoski lets fly from the foul-line.

Laura Hart

### ...and from the gym

Advanced tickets for the Purple Knights finale against Sacred Heart on Saturday, February 21st, are in the gymnasium. The tickets are free and without tickets you will not be able to get through the doors of the gymnasium. So get your tickets now.

Because of the printing deadline, the University Avenue sports staff was unable to cover Monday night's victory over the University of Hartford, 92-74, as

Carlton Hurdle broke the 1500 point plateau in UB's all-time scoring list.

The Lady Knights gymnasts host Long Island University tonight at 7:00 in the Harvey Hubbell. Come out and support the Knights.

If anyone is interested in joining the University Avenue sports staff, come into our office located in the Student Center, 2nd floor, Room 228.